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# A St. Joseph's College Halloween Tradition

*Trick or Treat for the Hungry gives students an opportunity to give back while having fun*

By Alex Yong  
Staff Writer

For the past fifteen years, Campus Ministry at Saint Joseph's College has been putting on Trick or Treat for the Hungry. Instead of heading out into the town of Rensselaer to gather up much needed candy for their day-to-day lives, students head out to gather up groceries for the Good Samaritan Food Pantry. This annual event is a tradition for some, a community service project for others, and in general a great way to spend a Halloween night. In addition to having a good time with friends and dressing up and reminiscing about childhood Halloweens, Trick or Treat for the Hungry offers SJC students a chance to give back to the Rensselaer community and feel good about what they are doing.

Brother Tim Hemm, C.P.P.S. is in charge of the program, and has been for several years. When

asked to talk about the program, Hemm said, "Students from SJC in costume or not, gather together and trick or treat for groceries in Rensselaer, and the groceries go to the Good Samaritan Food Pantry. Officer Brant Schimid from RPD, a graduate of SJC, divides the city into blocks for us as we send out trick or treaters. Ed Feicht, alum, who works at the Food Pantry, briefs us a bit about hunger in Jasper County."

A fair number of students participate in the event. "It's hard to count, because students come in waves, I'm guessing about seventy-five people do it," Hemm said of the number of students who are in the event. "We're asking for signups so we have enough food, however, anyone can take part by just showing up at the Founders' Room during the event."

Brother Tim had nothing but good things to say about the event. "Trick or Treat for the Hungry really helps ease

the hunger problem in Jasper County," Hemm explained. "The food pantry has empty shelves more often every month."

For those who are interested in the event, students can meet up in the Founders' Room in Schwietermann Hall at 4:45 on October 31st. Other Campus

Ministry events throughout the year include volunteering at the soup kitchen, the Wheatfield Food Pantry, and a Candlelight Vigil for the children at the Covenant house.



Trick or treaters will collect canned goods like these to give to the Good Samaritan Food Pantry. Photo courtesy of Google Images.

# Retreat Offers Busy Students a Chance to Relax

*Campus Ministry sponsors Busy Student Retreat for SJC student overloaded with work*

By Jessica Ruschke  
Co-Editor-in-Chief

Sometimes the stress of college life becomes a little overwhelming. Maybe it's time to get away from it all, at least for a little while. To help with that, Campus Ministry offers several retreats throughout the semester that allow students to set aside some time to reflect on themselves, their day-to-day experiences, and their spiritual lives. Last week October 13-16 Campus Ministry offered reflection time in the form of the Busy Student Retreat.

Even just taking one weekend to get away can be just too much to ask with busy school schedules. Homework, athletic events, club activities, and work can all get in the way of weekend getaways like Kairos or the Camping Retreat. That's why Campus Ministry holds the Busy Student Retreat each semester. Participants signed up meet with one of the retreat leaders, Fr. Vince Wirtner C.P.P.S. and Sr. Joni Belford C.P.P.S., for a half hour each day of the

retreat. Students worked this out based upon their own busy schedules. They also devoted a half hour to reading and reflecting on scripture passages and daily reflections provided to them on small flyers. Students who wish to continue the individual reflection portion on their own or those who are interested can find daily reflections and readings at [www.takefiveforfaith.com](http://www.takefiveforfaith.com). Campus

Minister Br. Tim Hemm, C.P.P.S. coordinated the entire retreat.

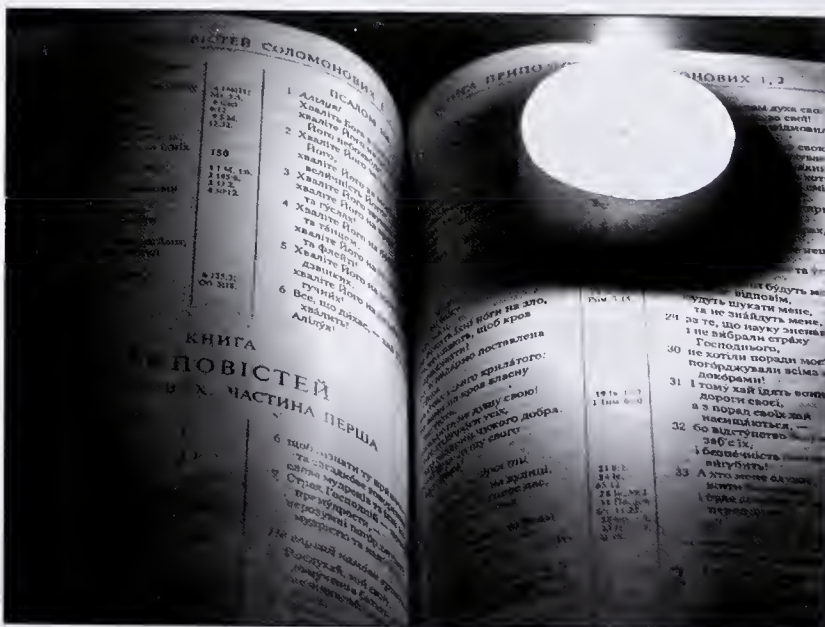
For the participants, the Busy Student Retreat was a rewarding experience. "It's nice to have an hour to get away from school," said senior Business major Margaret Englehart. Not only was the break beneficial, but students found other benefits as well. "My favorite part was [reading] the quotes from the

flyers," said Englehart, "they were inspirational."

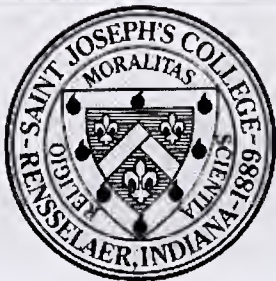
Students will find many other upcoming retreat opportunities. This weekend many students will participate in Kairos 65, a four-day retreat off campus. Students unable to attend this Kairos retreat can sign up for Kairos 66 in January or Kairos 67 in March. Campus Ministry will also offer the Busy Student Retreat again

March 2-5.

College offers many opportunities for students to explore who they are and what they believe. Campus ministry retreats are some of these opportunities. If anyone would like more information about these



Reading scriptures from the Bible helped students on the Busy Student Retreat relax and gather their thoughts. Photo courtesy of Google





# Take Back the Night Fights Violence

*Take Back the Night events educate SJC students about sexual assault and domestic violence*

By Kylie Hill  
News Writer

“I’m proud of you” was the phrase one mother whispered to her daughter after she courageously shared her experience with domestic violence. October 13 through October 15, Puma Women organized and sponsored a three night long event entitled Take Back the Night. Puma Women President, Rachel King, a junior Biology major, tells us that the goal of Take Back the Night “is to raise awareness about domestic violence and sexual assault.” An additional goal of this event is to hopefully bring an end to these acts of abuse and violence. A different program was held each night to work towards achieving these goals: a prayer service in the grotto Sunday evening, a bonfire at Lake Banet Monday evening, and a rally in the ballroom Tuesday evening.

At each event, statistics about sexual assault and domestic violence were read in an effort to raise awareness about the gravity of these abuses. The prayer service was organized by Taylor Baima, a freshman Elementary Education major, and myself. Baima tells us that the goal of the prayer service is to “allow people to reflect and pray to end and raise awareness about sexual assault and domestic violence.” Soft music played while Fr. Gilbert opened us in prayer, followed by petitions, the lighting of candles, and a closing prayer.

The bonfire was organized



Students were asked to decorate paper bags in the cafeteria, and these lined the Whispering Wall on the night of October 15th, emphasizing the message of Take Back the Night. Photo courtesy of Kylie Hill.

by freshmen, Kimberly Bullert, a Wildlife Ecology major, and Destiny Bickel, a Psychology major. At the bonfire, there were s’mores and hot chocolate for all to enjoy. Bickel commented “I think people were truly listening. We had balloons that people could blow up and write their story on...any troubles they were having or something they wanted to let go of. After...they could pop it. We felt it was a good way to try and let go of whatever they had written down.”

The rally was organized by King and the Vice President of Puma Women, Kirstin Arkwright, also a junior Biology major. The rally included passing out teal and purple ribbons (Take Back the Night colors) and a presentation by Cheryl Querry, a sexual assault nurse from Jasper County Hospital’s

Sexual Assault Forensic Exam/ Education Resource program. In preparation for the rally, students were invited to decorate bags in the cafeteria. These bags were lined up along the Whispering Wall and a candle was placed in each one, as a physical testament to the goals of the event. Sexual assault and domestic violence survivors were invited to come forward and share their stories if they were comfortable. Five brave individuals addressed the audience. There was a definite sense of support and love in the ballroom that night.

When asked about the success of this year’s Take Back the Night program, King commented, “I think the event was very successful. I am really glad so many people came out to the different nights.” Bickel added “...there was also a handful of guys. We were told in previous years that not a lot of guys came. ... Take Back the Night is a spectacular thing, and we hope that next year and the years after we can double and triple the amount of people attending.”

Every two minutes, someone is sexually assaulted and every nine seconds a woman is beaten in the United States. By having this event annually, Puma Women hopes to stop people from becoming a statistic—to end these acts of abuse and violence. For more information, visit <http://takebackthenight.org/>.

The grotto was illuminated by candles on October 13th for the Prayer Service hosted by Puma Women. Photo courtesy of Kylie Hill.



## Career Corner

### SJC Core Program Produces Transferable Skills

By Carey Monroe  
Career Development Office

As a student or recent graduate, how do you capitalize on your previous, even if limited, work experience? How do you enhance your candidacy when crafting your cover letter and résumé? How do you translate summers of waiting tables, an art internship, or volunteer time assisting Habitat for Humanity into viable selling points that are relevant to a current job opportunity, even if unrelated? Answer: Focus on your transferable skills. Basically, transferable skills are part of your life experience: versatile skills and qualities learned and developed over time that can be applied to many situations. They are acquired through upbringing, education, networking, work, mentoring, training, social interaction, and other activities. Honed through self-awareness and action, transferable skills help you navigate through life and are essential to career success.

Transferable skills are diverse and include people, data, and

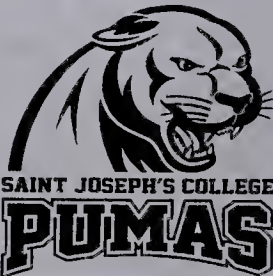
- technical skills:
- Communication skills.* Using verbal and writing skills, body language, tone of voice to communicate ideas and thoughts clearly, effectively, persuasively.
  - Interpersonal skills.* Being able to listen, relate, understand, cooperate, manage, guide, and “play well with others.”
  - Leadership skills.* The ability to inspire, influence, motivate; assess situations, make decisions; take risks and determine goals; achieve results through resourcefulness, creativity, and teamwork.
  - Analytical skills.* How you analyze data; research, compile, and interpret information; handle numbers, apply logic, and determine patterns.
  - Organizational skills.* Includes time management; the ability to prioritize, disseminate and record data, generate accurate reports, manage resources.
  - Technical skills.* The application of practical know-how and hands-on proficiency with specific equipment and machinery, software and hardware, techniques and regimens.
  - Personal qualities.* Having integrity, resilience, self-awareness, self-discipline and control; being punctual, reliable, patient, responsible, fair, creative, positive, and so on.

**November 5th, 6-9pm: Puma to Pro Event, Shen Auditorium. Meet with alum and business men and women to talk about careers! A chance to win a 42” flat screen TV and a printer!**

## Upcoming Puma Events!

- 10/24-10/26 Fall Play: Laura, a Murder Mystery
- 10/24-10/27 Kairos 65
- 10/25 Family Day
- 10/30 Bingo!
- 10/31 Trick or Treat for the Hungry
- 11/3 Admitted Student Overnight

Want to get the word out about your event? Email the date and name of your event to Randee Portteus at [rpt8460@saintjoe.edu](mailto:rpt8460@saintjoe.edu) or Jessica Ruschke at [jrt8465@saintjoe.edu](mailto:jrt8465@saintjoe.edu)!





# Championing the Core Program

By Alex Young  
*Opinions Writer*

It is a name that is drilled into our heads when we were first looking into going to The Joe, and a name we will be hearing until the day we leave the campus for good: the Core Program.

It also seems to be the class everyone loves to hate. Generally speaking, one can gauge on how much a class likes a Core lecture, or rather, dislikes the Core lecture by going onto Twitter during lecture time (for the record, I do not advocate the use of cell phones during class or using computers for non-school tasks during class, but, just so you know.) Students will complain about how pointless the entire thing is, how they will never use Core X in their future planned careers, and how much they don't care about subject xyz.

However, me being me, I have give the dissenting opinion on this matter. I think the Core program, although far, far, far from perfect, is one of the best things this school can offer us, and is preparing us quite well for the future ahead.

While it does seem like an ideal solution to just focus on the studies of one's career, the skills

you use during a career are not necessarily all going to be directly related to your career. You will have to deal with people on a regular basis, write reports, and present things to your co-workers, or even employers. While, yes, you will probably never have to write a roleplay paper about being a peasant in China during the Cultural Revolution. But those writing skills that your professor forced you to follow to the T are going to be useful in a career. Sloppy grammar, spelling, and word flow is NOT going to fly in any well-respected job. Yeah, you probably won't have to ever show a presentation on some Indian province or city, but the skills you got from that presentation may come in handy during the company board meeting, or during the weekly meeting at the police station where you will one day be employed.

"Alright Alex, this is all well and good, but how does learning about China, India, or racism back in the 1960s going to help me at all? Or Christian Humanism? I'm not in a science major, why do I need to know what a theory is? What is the point of that?"

Well for starters, seeing that the world is becoming more and more interconnected, it is safe to

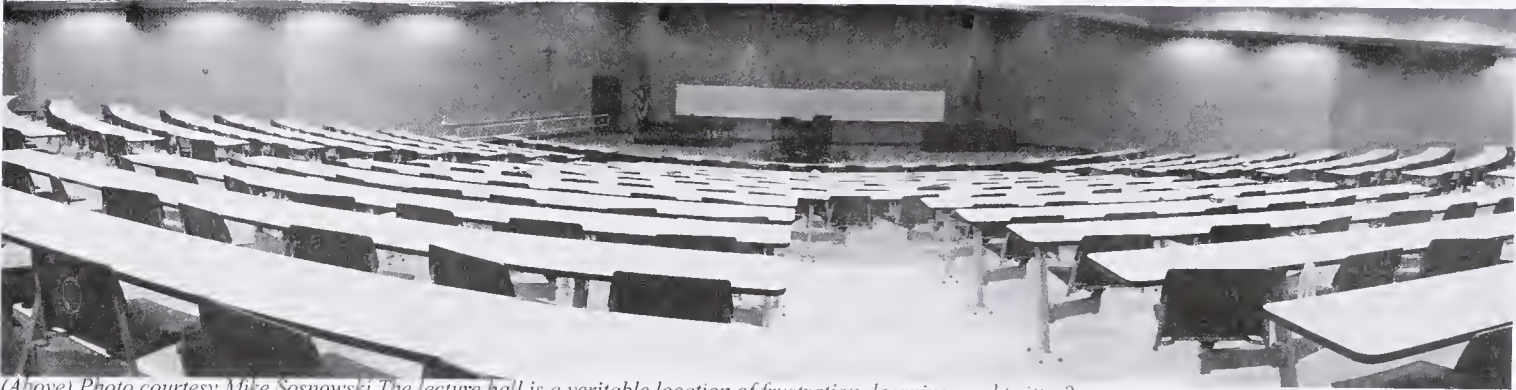
say, that we will not be living in the world of our grandparents. It is a safe bet to say that the United States will NOT be the sole superpower in the next two decades or so. In fact, this idea that we can keep floating on without paying any attention to our borders is going to get a pretty rude awakening when we find out that hey, we can't influence world politics like we were able to back in the day. China and India are going to be big parts of our lives now, and it necessary for us to understand them if our nation is to survive the rest of this century. There is a big world out there that we are going to inherit, it would be nice to stay in the little bubbles of knowledge that we are comfortable with, but we have to be adaptable, and broaden our horizons. Christian Humanism may be a rough one, especially for those of us who are not Christian, or simply don't care too much for religion, but the study of ethical values and what it means to be a human being is essential to becoming a good person. At no point is it trying to say that the Christian way is the only way. In fact, every one of my Core discussion classes have even made it clear that we are encouraged to think opposite.

That is the whole point of the program, to think outside of the box, to not be mindless robots doing some task over and over again, without any thought or question to it. Along with that, it is trying to show us some basic skills that are ESSENTIAL in the real world. Writing, (which definitely got me noticed during my summer internship, where I was a web intern); being able to present a topic to a group, and working with people that aren't in the same field as you, which you will be doing in the real world. Does it have flaws? I could go on many rants about the flaws of the program. I'm not a fan how the science cores are uber-politically correct on trying to keep religion and science together. Every now and then, many of the lectures do get pretty dry, and I do feel like I'm just getting talked at, rather than having someone actually engage me. And yes, every now and then, I will run into a topic that I do not really care to learn about. However, at the end of the day, nothing is going to be up to your liking, and sometimes, what you have to do isn't always going to be pleasant.

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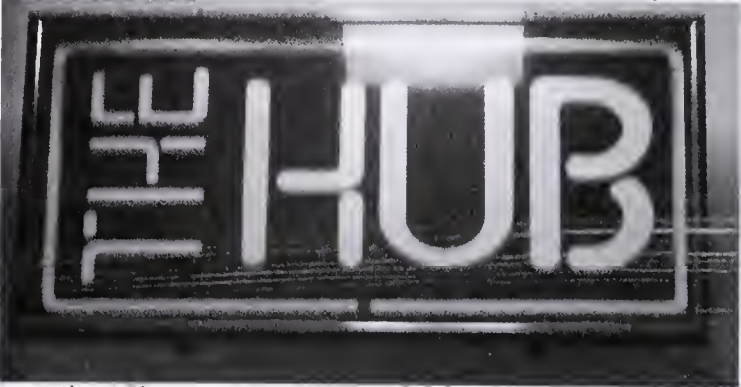
(Above) Photo courtesy Mike Sosnowski The lecture hall is a veritable location of frustration, learning, and twitter?

# No Respect

By Tabitha Blaisdell  
*Opinions Writer*

The Hub is a popular food establishment on campus. If you live on campus or have Puma points you have probably visited the place quite a few times. With how good The Hub's food is and the student body expanding, long lines are inevitable! We have all experienced long lines, whether it be at Walmart or The Hub. Despite what frustrated customers may think, the employees are rarely the cause of the long lines; particularly, at The Hub. They are doing their best to speed through orders and get everything cooked. They have even hired more employees. None of us should criticize their pace! Sure, we've

all had a moment of frustration, but complaining about how long the line is or how slow it seems to be moving isn't going to make it move any faster. If you don't have the time to wait... simply don't! Go to the cafeteria, buy a microwave or make use of your lounge's microwave, eat ramen, skip a meal, etc. Don't take it out on the friendly employees of The Hub! We need to appreciate them for what they do for us. Working a food service job cannot be easy, especially in a noisy college environment where there's a lot of students to feed, some which are very unappreciative. All I am saying is, change your attitude, refrain from your rude remarks and at the very least say thank you to those who have served you.



(Above) Photo courtesy Mike Sosnowski When you see this sign the manners need to go on

# Thankless Job

By Mike Sosnowski  
*Opinions Editor*

If there is one thing that greatly irks me it is when people that work with the public are rude. Now that is a harsh word I don't want to make accusations nor will I name names, but there is a scourge of it in the world.

Now I know what you're thinking- this is gonna be a hatefilled rant about people I don't care for. But it's not. I want to call into light some things that go on that really shouldn't.

As it is most of the people that I (the public) have to deal with are exceedingly rude to me. Originally, I thought I might have had a bad attitude and they were responding in kind. Yet, when I returned all smiles and thank you's, I got the same results. Worse still others have also mentioned that they were treated poorly.

That is a big no in my book. I know your job discription might say that you are supposed to pay people for their checks or assist them in finding a package, but you're not a machine that is not all that is expected of you. You are expected to be personable with those people you help. It's a

given when working with people.

Of course I do understand how terrible the public can be. I worked fast food for years. I've seen things, where I learned to save your frustrations for the back room. If they affect how you deal with people you need to find a new job. Still there I can understand why you're being rude. What I don't get is abject rudeness.

These are the cases where it comes across as if I'm inconveniencing you by asking you to do your job. The least you could do is help me without the complaining tone and defeated body language. I don't come asking for the world just the thing you get paid to do.

I know it sucks but that's how it is. You can't attack me for not being polite if you yourself can't reciprocate. I know it sucks when a customer doesn't say please or thank you, but you can't get crappy with them for it. Life is filled with thankless jobs and I'm sorry one befell you. But it is still a job that you should do well and that means not being rude to me.

- Faculty  
Facilitator  
Dr. Charles M. Kerlin

We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.



# 20/20 Part 2: JT With Another Hit

By Reid Brazel  
Features Writer

Justin Timberlake's *20/20 Experience Part 2* is going to receive mixed reviews. Its first single "Take Back the Night" hit the radio and raised through the charts relatively quickly. JT is clearly trying to fill Michael Jackson's shoes as the King of Pop, and I doubt there is anyone who can really contest it. Like the former King of Pop, JT is using some very interesting samples to bring the listeners their product. Besides the slight change between their voices you could almost see this being an MJ album.

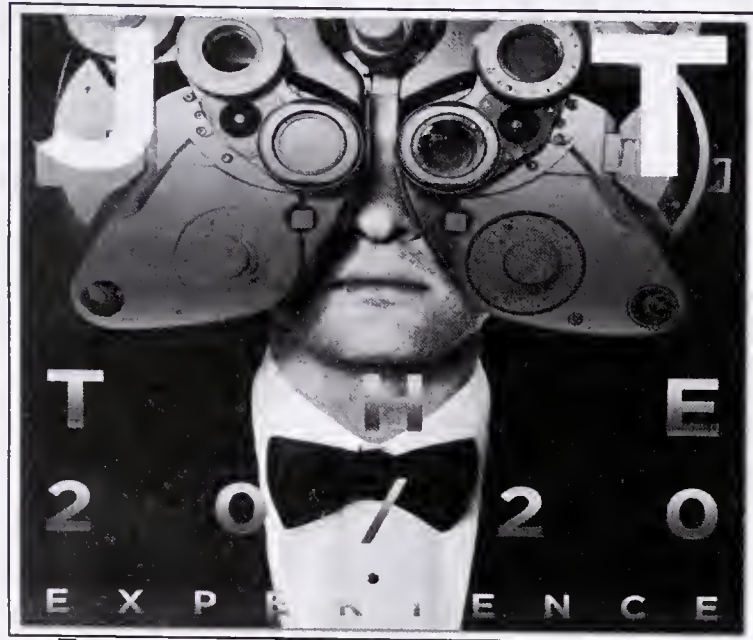
If Part 1 of the *20/20 Experience* was the dance party, Part 2 is the after party. It's sleazy, sexy, and feral all in one. *20/20 Part 2* opens with "Gimme What I Don't Know (I want)."

Timberlake is Guns N' Roses meets Michael Jackson on this track. Animal sounds punctuate the track and are complimented well by harmonies from JT. Immediately following, the album gets weird with its sophomore track "True Blood." A song that I can only imagine was a dream of Timberlake's that involved a lot of sexy vampire temptresses and one heck of a dance club. It's a fitting song that I think will turn into a single just in time for the Halloween season.

The strength of the album musically only gets better as Timberlake teams up with Jerome "J-Roc" Harmon, Daniel Jones, and Rob Knox to create a symphony of variety in the tracks that range from soothing violins, to edgy guitars, to deep rhythmic electronic dance music sounds that will really get you into the mood to party.

I have to bring up my favorite song off the album. "Drink You Away" is brilliant. It's track seven on the album and it has a more southern-bluesy sound. It's great, and it was nice to see Timberlake

branching off from his normal sound. If you listen to the lyrics you can definitely visualize a very sad man slumped over a mattress in a Motel 8 trying to forget a lost lover.



What would a Justin Timberlake album be without an appearance from arguably the best rapper alive- Jay Z. This combo has put out so many hits that it is literally a wrecking ball that would make Miley Cyrus blush. "Murder," track six isn't quite as good as Part 1's "Holy Grail" but in its own respect is a great song. It is definitely one that you'll see me mixing into my own playlists soon. I can definitely see it climbing the charts.

If there is a down side to this album, the only one that I can see is that it may lose some JT fans that are expecting traditional JT. Its many tracks have a different sound, but the album definitely has the potential to put out a few more top 40 hits for Timberlake. Your SJC music snob gives it a 4/5; it is definitely worthy of a listen next time you are on a road trip.

## Sphere Review

By Randee Portteus  
Co-Editor-In-Chief

As an avid reader, I'm constantly searching for books. As a college student, I'm constantly poor. During the summer, this is especially true, as I have tons of time on my hands to read whatever I want and no job. One place this mission for cheap books takes me is the flea markets near my house. Now, there are two types of books you will find in a flea market: trashy romance novels and science fiction. Combing through stacks of books, and forever hoping to find a copy of Pierre Boulle's *Planet of the Apes*, I find a lot of good reads for about a dollar apiece. My most recent find was *Sphere* by Michael Crichton.

You probably know of Michael Crichton. If not, then you've certainly heard of *Jurassic Park*. Crichton wrote the novel in 1990, and three years later it appeared on the silver screen. This was one of many successes for Crichton. Three years before he published *Jurassic Park*, he published *Sphere*. Over twenty years later, somebody decided to sell it, and I picked it up at a flea market while looking for some interesting summer reading.

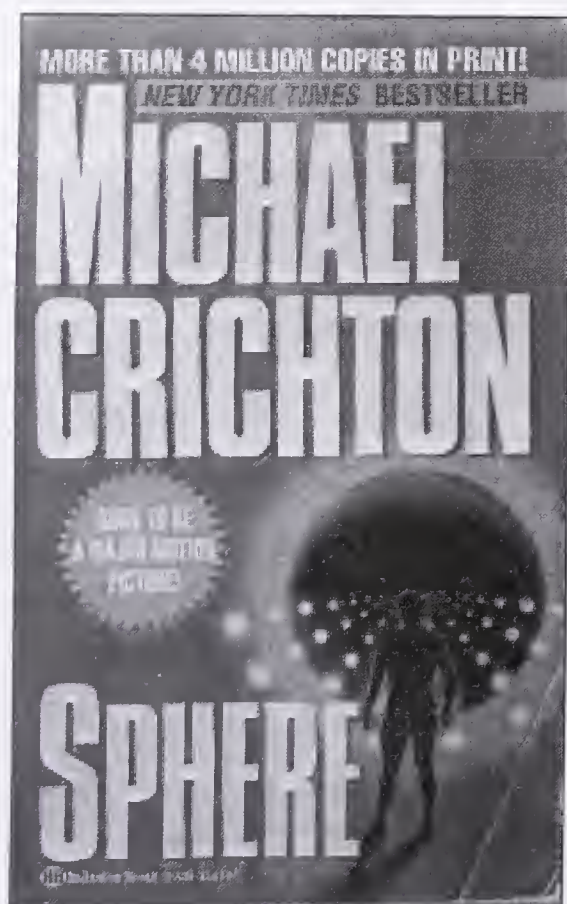
The story follows Dr. Norman Johnson, a psychologist who is called by the military to investigate the crash site of an alien spacecraft. The tricky part is that it was discovered in the Pacific Ocean at a depth of a thousand feet and appeared to have been there for three hundred years. Within the spacecraft, Johnson and his colleagues find a beautifully crafted sphere that seems impenetrable. After this discovery the expedition takes a turn for the bizarre, which led me to stay up late reading like I used to when I was a kid.

The novel was next to impossible to put down. First of all, Norman Johnson is an intensely interesting character. His internal monologues are

great to read. Seeing the novel and the events unfold through his eyes is a unique experience. The other characters, all either Navy personnel or advanced scientists of some kind, create a fantastic group dynamic. Their interactions and Johnson's constant psychoanalyzing them make for an interesting read. Of course, good characters are important to a novel, but not as important as the plot. And the plot was perfection. From the slow buildup of tension between the characters, and between the characters and their environment, to the eerie spacecraft, to the constant revelations, the plot never gets boring for an instant. It's smart, compelling, suspenseful, everything you could want in a sci-fi novel. And more than that, the novel is intelligent. The characters are smart, it's

well written, there's no awkward dialogue. The only criticism I have is that in a couple of places, it gets a little too intellectual or too technological. Other than that, I had no complaints.

The novel was absolute perfection. If I had been watching a movie, I would have been sitting on the edge of my seat the whole time. The novel was reminiscent of the movie *Alien* for me, but maybe that's because I was so excited for *Prometheus*. At any rate, I was biting my nails the whole time during both my first viewing of *Alien* and my reading of *Sphere*. The novel will entertain you, make your heart pound, and keep you guessing right up until the last. I'd definitely recommend *Sphere* to any sci-fi fan, or any intelligent reader for that matter. Five out of five stars.



If you are into SciFi novels or movies, or just things done my Micheal Crichton, then Sphere is a book you should check out. Along with a great plot, the characters will have you reading all night long.

## Seriously Guys, You Should Watch Legend of Korra

By Kristina Hemmerling  
Features Co-Editor

Okay, so I know I've already mentioned shows that kids enjoy that we as college students can enjoy, but as season two of *Legend of Korra* continues, I just want to reiterate its awesomeness.

Last time, I played it up as if *Korra* were a show for kids that adults would enjoy. I take back that implication. *Legend of Korra* is far more than just a children's series, especially if we take a look at the first season.

To have a good story you need character development, a good plot, and a relateable idea. Let me tell you, there is character development up the wazoo in this show.

In the first season we meet Korra, a teen from the Southern Water Tribe who happens to be the Avatar (essentially the most powerful being in this universe). Korra goes from being a headstrong little brat to a spiritually guided young adult with a clear connection to her past avatars. Season two has sort of messed up where Korra ended her journey in the first season, but as new challenges arrive she becomes less certain of who to trust and where she should put her allegiance.

There are other characters that develop well, but I don't have time to talk about all of them. You need to watch to figure out who they are.

As far as plot goes, this show is fantastic. Korra, the equivalent of a country girl who has never had to work for anything in her life, is thrown into the big city of Republic City (clever name, I know). Here she is introduced to new forms of bending, new forms of trouble, and new friends. She has to learn how to be the avatar and fit into the city's idea of what

is an appropriate use of power. She and her friends have some issues with law enforcement, but eventually that all gets worked out.

Where the evil super villain type comes in, this show is amazing. Equality is allegedly all that Amon, the leader of a counter-cultural movement, wants for all people. If being able to bend the elements allows people to have power over others, Amon doesn't want there to be any bending anywhere. So as Amon uses a special technique to rid the world of the evil bending, Korra must use all of her assets to overcome his evil plot.

I may be writing this in a rather cheesy way, but seriously this show is great. The reason it's relatable comes from the things I've mentioned above. Korra is a relateable character because she is thrown into a new situation, like all of us who entered college for the first time. She is uncomfortable at times and unsure, just like all of us. There are great friendships created and heart-wrenching story lines that come into play. It is such a great show I feel I am not properly explaining it, but if you give it a chance, even though it has an anime-type of style and is on Nickelodeon, you'll really enjoy it.

The issues preseneted in this show are more than typical good guy/ bad guy ideas. Equality, and what it takes to make sure all people are treated fairly, is addressed. And although at times here in good ol' America we think that this equality is provided for all, in many places it isn't. So the issues in the show are very relevant and relateable, the characters are great, and I just really love it so I think everyone will. Maybe I'm biased, but I think everyone should watch.



# features

# Born Sinner

**By Corey Dowds**  
*Just Your Typical God-Fearing Nihilist*

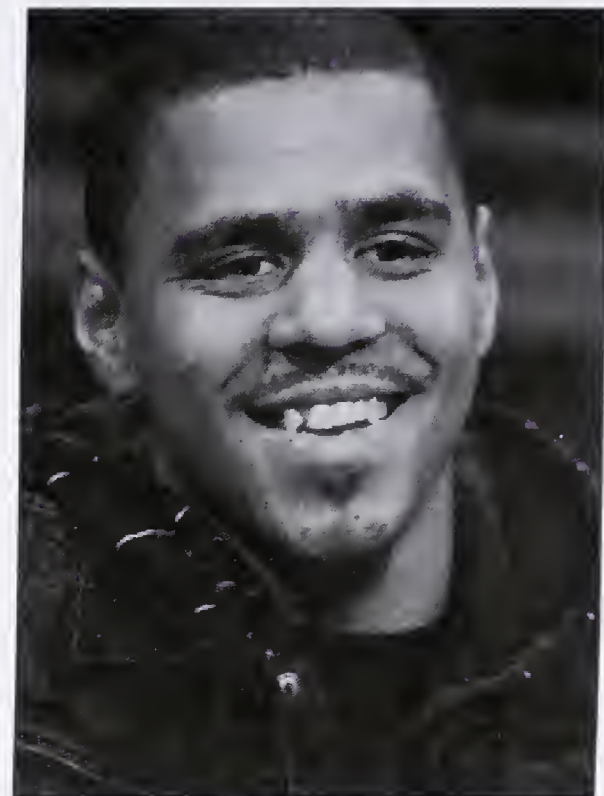
So this summer I thought I would listen to some more rap music, just because I am a 20-something year old and I do have an undeniable urge to FIT IN. I picked up a new album by some dude named J.Cole, who apparently there is a lot of hub-bub going on about him lately.

I picked up his newest album “Born Sinner” and started forcing his music down my hearing tubes. Little did I know this was the biggest mistake of my entire collegiate life, perhaps of my entire existence. The beeps, boops, mumblings and grunts that forced their way into my brain utterly horrified me to the point where I became temporarily comatose.

The first track, “Villuminati” has something to do with Cole running the new world order, sounding like the rambling similar to the homeless man living outside my house. I managed to only throw up 7 times upon the completion of the opening track. This is far and away the best song on the album. Typically I like to keep things a little bit professional in my reviews, but good God this song sucks eggs. The album

goes on to fail in a multitude of aspects, such as originality, lyrically, and whatever else you can think of. Cole manages to underachieve musically, and I can only presume in every other endeavor he has every tried.

Anyway, there are some bright spots on album. 50 cent makes an appearance to remind us he is still selling vitamin waters and maintaining the caricature of himself. Cole has some pretty funny lyrics about how his eyebrows look like overgrown caterpillars. Cole also points out his hideous grin in another one of his witty songs, appropriately titled



*The puzzling album cover (far left) and Cole's infamous horrid mug (left). Both of these images can only help you understand how bizarre and abhorrent this album truly is. There isn't much hope for the future here, kids. I would say the entire music industry is more or less DOOMED.*



“Crooked Smile.” Crooked smile is a unique song in the sense that Cole reveals he is the only rapper to respect God by remaining chaste, despite all the undeserved fame he has achieved.

Cole both achieves mediocrity and torrential failure, both as an artist and as a person. I’m sure his mother would agree with me too. This entire fiasco is of course some kind of grand allusion to the state of modern music itself. When was the last time you picked up something new and didn’t feel like leaving

your lunch on the sidewalk? Honestly here folks, the future of music as a whole does not look good. If we could just go back to the good ole’ days, where music was actually about things, perhaps it could be different. But for now, I guess we are stuck with artist rapping about their hideous faces and bad breathe, to boot. As long as we all have our The Jimmy Hendrix Experience: Greatest Hits, I’m sure we’ll all be just fine.

# SUPER FUN NIGHT

# Review: Peanut Butter

**By Tabitha Blaisdell**  
*Features Writer*

I don’t have a T.V in my dorm, but as soon as I heard about Super Fun Night, I immediately asked my sister to record it from my DVR at home. There are couple reasons as to why out of all the new fall T.V shows, I was overly excited for Super Fun Night.

One of the ways we are drawn to television and movies, is by who’s starring in it. Our favorite actors and actresses have an influence on whether we will watch a movie or show, as well as our opinions being shaped by their role in it. This is exactly how I decided I wanted to watch Super Fun Night.

One of my favorite actresses, Rebel Wilson was going to be starring in it! I became a fan of Rebel Wilson’s after my introduction of her in Bridesmaids and Pitch Perfect. If you don’t live under a rock and are familiar with the movie Pitch Perfect, you are more than likely familiar with Rebel’s ability to play an outrageously funny and spunky character.

When I found out that Rebel Wilson was one of the creators and stars of this all new ABC comedy, I was extremely excited for the series premiere. The plot of the show also seemed promising. Super Fun Night

revolves around the life’s of three best friends; Kimmie (played by Rebel Wilson), Helen-Alice and Marika. Being longtime friends, the socially awkward trio have their own Friday Night ritual in which they vow to stay in and have fun together. But after junior attorney Kimmie is invited out to a party at a club, her friends

fear that their tradition has been doomed. Kimmie convinces her friends to take their party out into the world, and thus a new tradition begins.

Admittedly, my expectations were set a bit too high for this show. After watching the premiere episode, I was disappointed. The humor was bland and the episode

felt like it ended too abruptly.

Regardless of my first impression, I wasn’t ready to give up on watching the show just yet. Therefore, the next week I tuned into the second episode. I was genuinely surprised just how quickly the show took a turn for the better. The episode had many funny moments and the story line dramatically improved. If you’re interested in watching it, I’d suggest skipping past the first episode. Although I’m uncertain as to if this show will continue to be entertaining, if you’re a fan of Rebel Wilson it’s worth checking out.



*The future of television! (Left)*

**By Corey Dowds**  
*Just a Man Searching For Truth and Other Pretentious Notions*

Apparently there is a whole new crave sweeping the entire nation- and of course, living in the west means this craze has to do with either television or food or TEBOWING. In this case it’s food: a new passing fad known as peanut butter. For those of you not in on the indie-eating scene, Peanut Butter is a disgusting blend of smashed up peanuts and miscellaneous animal parts, such as insect wings and goat hearts. I’ll keep it real here with you folks: peanut butter is not a good thing- and if we let it become a regular part of the American diet, it could result in bad news bears.

Not a lot is really known about peanut butter, as it a relatively new abhorrent creation. Peanut butter was rumored to first have been concocted in the necronomicon, although this rumor has yet to be confirmed. It is more readily believed that modern Satanists in a botched attempt to bring back the ruler of Hell, accidentally created peanut butter. Now peanut butter is slowly finding its way into our society, via sandwiches, cookies, and other manifestations of evil. I once tried peanut butter, the first time being last week. I was at a party, and everyone was doing it. They said

“Here Corey, this is peanut butter” To which everyone snickered, they knew I had no idea what I was getting into. I was foaming at the mouth for the next 6 hours. I woke up with a fire hydrant uprooted out from the ground.

Perhaps I just got a bad taste in my mouth from the first experience, no pun intended, but I severely doubt it. It is more likely that this is the pure manifestation of evil. Peanut butter gets a 1/10, mostly because I’m not ready to unleash Hell on Earth. The acceptance of peanut butter into our society could be a dangerous move. Of course, I’m talking about peanut butter’s such as Jiff and Reese’s. I haven’t tried the all natural kind yet, but just stay away from it just in case.



*Hellspawn: Evil Incarnate. Also, way too much saturated fat.*



# Football Falls in Close Loss

By Patrick Wilson  
Sports Staff Writer

The Pumas traveled down to Rolla, Missouri to take on the Miners of Missouri S&T in a critical conference game. Early in the season the Miners were slotted to finish second in the conference based on a coaches' poll done in the preseason. The conference hasn't changed much in comparison to the coaches' poll, however. The Pumas, projected to finish fourth are third behind Truman State and the overwhelming favorite, the University of Indianapolis. The Pumas, feeling confident took it to the Miners (3-4) as running back Kobi Cook scampered into the end zone with a 62-yard run, just seventeen seconds into the game. The kick however was not good, giving the Puma's a 6-0 lead. A defensive struggle ensued as it was an apparent field position battle as the next score didn't come again until ten minutes remaining in the second quarter as running back Braxton Shelton capped off a ten-play 72-yard drive with a three yard touchdown run. That resulted only after a

45-yard field goal attempt by the Miners which fell incomplete giving the Puma's a 13-0 lead heading into the half. Points may have been few and far between but turnovers were not. On the Puma's second drive after the half, Braxton Shelton fumbled the ball giving the Miners prime real estate starting at the Puma's 42-yard line. Just minutes later Missouri S&T capitalized on the turnover churning it into seven points brining the score to 13-7. After several drives of trading field position the Miners took the ball deep into the Puma's half of the field driving it inside the 1-yard line before sophomore linebacker Joel Wimbley forced a fumble that would eventually be recovered by fellow linebacker Gary Yeoman. That materialized into nothing.

After switching field position for a while once again the Miners backup quarterback Peter Simpson connected on a 38-yard touchdown pass to receiver Nick Taylor with 8:22 left in the fourth quarter. The Puma's ensuing drive saw Billy Vandemerkt and SJC push all the way down to the Missouri S&T 17-yard line that ended in an interception. Saint Joe forced a three and out with fewer than five minutes remaining in the contest. Braxton Shelton ran for 22 yards on the first play of the drive for the Pumas. The next play saw Billy VandeMerkt get sacked, forcing him out of the game. The following play resulted in a Tate Borlik interception. The SJC defense rose to the occasion again forcing the Miners to punt, leaving the Pumas with no timeouts left and 2:51 remaining.

The Pumas started their drive at their own 31-yard line as quarterback Tate Borlick was once again intercepted. Not to worry though, the defense found a way to once again save the Pumas with a late fumble recovery that again ended in an interception from the arm of Borlik just three plays into the drive. Missouri S&T ran out the clock and the Puma's hopes as they fall for the first time in conference and just the second time on the season. Joel Wimbley lead the Pumas with 14 tackles and 2 sacks while Gary Yeoman had 3 off his own. Offensively Kobi Cook ran for 109 yards to lead the Puma's attack. The Pumas face McKendree (2-4, 1-2) next week at Alumni Stadium at noon, hoping to improve their record of 5-2 to 6-2 with another conference win.



Junior James Wilson runs the ball against Kentucky Wesleyan. In the 2012 season Wilson Played in all 11 games, rushed for 293 yards on 46 carries and received 14 passes for 135 yards. He was also Academic All-GLVC.

Photo courtesy of Fr. Tim McFarland, C.P.P.S.

# Tennis Finishes Fall with Wins

By Katie Guernsey  
Sports Editor

The men's and women's tennis teams finished their seasons on high notes with the last date of the year, the Puma Invitational. The teams hosted schools Purdue Calumet, Calumet St. Joseph's, and Goshen College to finish out their seasons, hoping for a few wins. Both teams ended up sweeping for the weekend. On the men's side of things, they prevailed over Goshen 7-2. The losses came from a tough match at one singles and two doubles. Number two player senior Seth Arthur had a close match, but won out over Maple Leaf Luis Perez 7-5 and 7-6. Their second match of the weekend was against Calumet College of St. Joseph's. They had only one loss at number one singles in this match. The rest of the team dominated their competition. The men's team ended up undefeated for the fall season. The women's team got their first two wins of the fall season in the Puma Invite. Their first win came against Calumet College of St. Joseph's, with the only loss coming from number one singles. Calumet was short and had to

forfeit a couple of spots at the bottom of the lineup, making it easy for the Pumas to coast to a victory. Their second win came against Purdue Calumet, who has much improved since last season. "Last year when we played them we completely dominated just because they weren't very good. This year they improved quite a bit and we dominated just because we were playing really well. It was a great way to end the season," said sophomore Tate Hickey. "My partner Katie Guernsey and I got down early in doubles, 4-0. But we knew we needed to clench the doubles point to make it easier in singles so we fought back to end up winning the match, pushing us into doubles ahead of Purdue Cal. It's so much easier to win the match if we're

up after doubles," said senior Marie Kegley. The women finished the season 2-3, losing two of their

losses by only one point, 4-5. "We could have turned a couple of matches around early in the season by just winning at one

more spot, but the team is young. We're just looking forward to the spring," said student coach Katee Sanderson.



Top: From left to right, Katee Sanderson, Katie Guernsey, Clare Kost, Marie Kegley, Emily Claeys, Katie Phillips, Tate Hickey, and Kendall Shinn. Bottom: From left to right, Reid Imel, Danny James, Andrew Klump, Lucas Jessen, Adam Meeker, Joe Scott, Joseph Bomben, Ryan Postma, and Seth Arthur.

Photo courtesy of Fr. Tim McFarland, C.P.P.S.

Upcoming Events

October 25th

Volleyball vs. Ohio Dominican University 11:30 a.m. vs. Michigan Tech University 5:30 p.m.

Women's and Men's Soccer @ William Jewell College

October 26th

Cross Country @ GLVC Conference Championship Maryville, MO 10:30 a.m.

Football vs. McKendree University 12:00 p.m.

Volleyball vs. Lake Erie College 1:00 p.m.

Men's Basketball vs. IU @ South Bend 6:00 p.m.

October 27th

Women's and Men's Soccer @ Rockhurst University

October 30th

Women's and Men's Soccer @ University of Indianapolis TBA

Volleyball @ University of St. Francis 7:00 p.m.



# Pumas Split Over the Weekend

By Jon Smith  
Sports Editor

The Saint Josephs College volleyball team split their two games over the weekend. The games showed many ups and downs for the Pumas. There were times when they looked dominant and there were times when the ball was just not bouncing their way.

The Pumas were looking to turn things around first against the Lewis University Flyers. The Pumas were coming off a disappointing loss against the Wisconsin-Parkside Rangers on Friday night. The Pumas looked ready to avenge that loss on Saturday in the first set against the Flyers. The Pumas came out strong and outplayed the Flyers easily in the first set beating Lewis University 25-16. The Flyers seemed to look like they were trying to match the Pumas intensity early in the second set

coming out with an incredible 10-4 lead. However, the Pumas weren't just going to let the Flyers walk all over them. The Pumas stormed back and didn't let the Flyers do much of anything at the end of the set as they won the second set 25-17. It looked as though from this point that the Pumas would just continue to roll over the competition but that wasn't the case. The Flyers won the third set 25-14. It was almost like the Flyers just turned the switch back on and took over the game from the Pumas from there. The Pumas tried to end the game in the fourth set early going up 10-6, however the Flyers trimmed the lead down and chipped away at it to bring it to 20-19. The Flyers eventually took control over the set and won 25-23 to take the fourth set. The fifth set looked like it took all the energy out of the Pumas because the fight just wasn't there. The Flyers ended up winning the game and taking the last set 15-5.

However, the Pumas would avenge this loss later in the day against Kentucky State University. Early in the first set it seemed like the loss earlier in the day might have gotten to the Pumas, as they were behind early to the Kentucky State Thoroughbreds. The Pumas pounced back on the Thoroughbreds though and won the first set 25-22 as they ended the set on a 6-1 run. The second set saw more of the Pumas great play as they looked to match the same intensity they had in the first set and win the second set as well. They won the second set 25-20. The Pumas won the game and ended the match in the third set against the Thoroughbreds and avenged their earlier loss in the day.

The Pumas will look to continue their strong play Friday October 25th in the GLVC/GLIAC Crossover tournament. The times for the Pumas games



in the tournament have not been announced yet.

Senior Abby Pucket attempts a kill against Lewis University.

Photo by Fr. Tim McFarland, C.P.P.S.

# Cross Hopes to Improve for GLVC Championship

By Bisrat Desta  
Sports Editor

The Saint Joseph's College men's and women's cross country teams traveled to Benedictine University this past weekend to compete in the Eagle Invitational.

Both teams performed well as the men's team and women's team both took third place out of seventeen teams. The men's team was led by junior Logan Barrett who once again finished in the top 10; Barrett is the usual top runner

for the Pumas. Junior Frehiwet Negassi led the way for the ladies in eighth place while Senior Trisha Hanlon was right behind her finishing in ninth place. The Eagle Invitational was more or less a tune up for the

Pumas as they competed against NCAA Division III teams.

"There was decent competition at Benedictine but we are looking forward to competing at conference, that is our main focus," said senior Corey Dowds. Both the men's and women's teams will have to put forth their best efforts to come away with a conference title. They have the roster to do so but will need a gritty performance from their fourth and fifth runners.

"There has not been a meet where we all ran great so if we can put it all together we can give ourselves a chance at conference and regionals" said Senior Jake Carden. The women's team will also need their fourth and fifth runners to step up and complete

ment the top three runners Andy Strang, Trisha Hanlon, and Frehiwet Negassi who have raced well all season.

Running three freshmen in the top seven, the Boys team will be tested. Head coach Bill Massoels will have a tough decision ahead of him picking the seven varsity runners to compete at regionals. Having a solid group of runners from the fourth runner to the tenth there will be three runners that will have their season cut short. The girls' team seems to have their top seven determined already from the results of the past meets. The Pumas will travel to the St. Louis area and Forest Park Central Fields for the GLVC Championship on October 26th, the meet is hosted by Maryville University. The week following that the Pumas will travel to Wisconsin-Parkside to compete in the regional meet.

Senior Matt Phillips works hard at the Catholic Invite.

Photo by Fr. Tim McFarland, C.P.P.S.



## Puma Athlete Profile: Alberto Anguiano Hernandez



By Brendon Varallo  
Sports Staff Writer

Alberto is a senior on the soccer team, majoring in Marketing and International Studies with a minor in Spanish. He is from Hammond, Indiana.

What song best describes your work ethic as a soccer player?  
"Flux Pavillion - Do or Die (featuring Childish Gambino.)"

If you had a time machine, where/when would you go?

"I would let this football season finish and write down all of the score lines. Then I would go back in time to the beginning of the season and bet on all of the games because I already know the results. And so I don't sound so selfish, I'll donate half of my earnings to Habitat for Humanity. Boom. Genius."

If you were to write an autobiography what would the title be?  
"Chicken Soup for the Sexy Soul."

What's the best advice you could give to incoming freshman that intend to play soccer here at SJC?

"The best advice would be not to share a bed on trips with Angel Zamudio. It sucks."

If you were a superhero, what would be your kryptonite?  
"Bad breath on people who talk to me. I feel like if I instantly faint that would kind of prove a point. Worth it."

You've just won the lottery! What are you going to spend that cash on? Don't lie and say to charity!  
"I would buy Tic Tacs for those with bad breath. Haha but for real, I would send food to those in need in Mexico and Nicaragua."

If you could meet one person

that is either dead or alive whom would it be?  
"Pope John Paul II. I would love to just hear his teachings. Dude was real."

What's your best on the field memory while playing for the Pumas?  
"Beating the University of Illinois-Springfield in overtime with two red cards last year. It was epic!"

Know someone that deserves the spotlight? Let us know! E-mail their name and sport to [kgt8533@saintjoe.edu](mailto:kgt8533@saintjoe.edu).



## Creative Corner



### Rain

By Randee Portteus

I was eighteen and heartbroken. But I thought at the time I was handling it well, and maybe I was for a heartbroken teenage girl. I slammed open the door and found myself standing in the rain. I turned my face up to it.

It was exactly the right sort of dramatic. But it felt even more right when I heard my name called "Rach." He was coming down the steps after me, "wait." I stopped and looked at him through the haze. "I want you. I want to be with you."

I fought a smile. "Are you sure? I don't want you to just say that."

"Yes." He picked me up and kissed me. "Yes!" He spun me around and I couldn't help but laugh at all of it. Of course we ended just a few months later. We were young and it was all so very, very stupid. The rain held a sort of magic that made me want to believe, though.

Like when I was a freshman in college, four years later, and it rained on the way back from our favorite hangout. It was spring, and it came in like lion that year. The rain was constant and made a sort of lake in front of our dorm. Someone had thrown a mattress in it, making it particularly picturesque for prospective students on tours. Admissions would be having a hissy fit, but as usual nothing would get done about it.

I entered the lounge hastily and pulled my sweatshirt over my head while I kicked my shoes off. In a heartbeat I was back out in the rain, which was coming down harder now, and my hair was soaked in seconds. I loved it. I made a beeline for temporary lake, absurdly large puddle, whatever you wanted to call it. My friends weren't far behind.

As I said, the rain carries a kind of magic with it, and the splash fights, the throw-downs, all ended with me standing in front of a boy I was hoping to impress when I was not soaking wet and looking like a drowned rat. We stood on the slick mattress, laughing breathlessly both from exertion and something else. I sized him up and made my move, but with no luck. I was on my butt in a muddy puddle before I could blink.

The obvious retaliation was an indignant shriek and wild splashing that didn't really matter at all. Later, all my friends stood near the door while I lounged on a bike rack with my face turned up to the rain. I knew the effect I'd have on him, regardless of any sort of magic that rain brought. I was a soaking girl in running shorts and a too-tight cami. When I caught his eye, he looked away, and I grinned in triumph. The rain was my ally that night.

That ended too, though for more reasonable reasons, I suppose.

Not long after that end, I walked to my car with a boy who held my hand and pretended to like me more than he did, not for my sake but his own. He stopped and tugged on my hand, pulling me close and kissing me. "You wanted to kiss me in the rain." I laughed at him, but on the inside I cringed at the thought, pulled myself away, withdrew a bit. The rain was wearing on me in the romance department. It was mine.

And it was mine, when that boy told me we were no more. I went for my run on the backroads and sure enough, it started to drizzle, spitting a little here and there. I choked a little on my out-of-breath-ness and tucked my phone under my shirt so it didn't get wet. I finished the last quarter mile of my run with my face turned up.

But the most precious rainstorm for me wasn't a storm I was in.

It was after choir, and the rain had been terrible. In the interior of a concrete building, we hadn't heard much. The only evidence was the rainbow in the pink sky and the puddles in the parking lot as we unloaded a picnic basket from my truck. Unable to resist I handed off food and plates to my friends, lost my shoes, and was in the puddles in an instant. Jumping, kicking, and splashing, I would have been considered an idiot but for the boy that joined me. Then we were two idiots.

I ended that one, not twenty feet from where we first jumped in puddles together, under a tree, in the rain, my shoes soaked through this time instead of his. Since they've re-paved and built a parking garage over it. As I'm sure one day, the temporary lake will be another dorm and the other places where rain and boys held me captive will change, and crack, and be wrecked as my heart was once.

The amazing thing is that what comes up there is usually better.

But what's even more amazing is that the rain still comes, and washes everything away.



### Lonely Hearts Spoof

By Markus Payne

Single girl on a sports team,  
As far as you all know,  
Looking for another special one.  
Do you go to Saint Joe?

Tall, blonde slugger with money  
out the door,  
Looking for a good catcher I  
wouldn't mind pitching for.  
I hope you mind if I call you  
things like, "pathetic whore."  
Do you go to Saint Joe?

An aspiring artist with sensitive  
side,  
Tired of being in the friend zone.  
All I want is a nice girl to throw  
me one little bone.  
Do you go to Saint Joe?

Sheltered upbringing and a little  
insecure,  
Well, until I discovered the power  
of liquor.  
Looking for a guy who won't  
mind my quirks  
And won't mind if I learn how to  
"twerk."  
Do you go to Saint Joe?

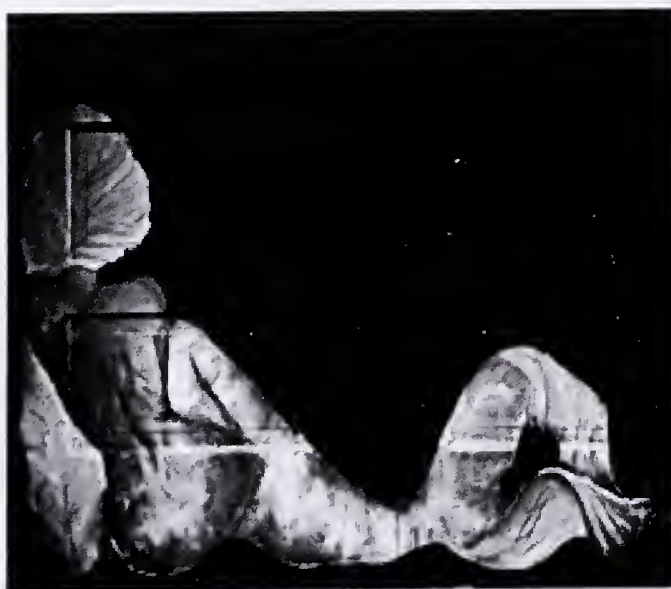
Intelligent black male seeking  
companionship.  
Since no one seems to be into that,  
I throw a lot of fits.  
Looking for the one I can spend  
my nights with.  
Do you go to Saint Joe?

I came to cheer!  
I'm glad I'm here!  
I just want a guy who will not fear  
A committed relationship!  
Do you go to Saint Joe?

I'm strong as an ox; I work out,  
and box.  
I think I deserve to find myself a  
fox!  
I'm the manliest guy in this  
school,  
So what if I come off as a tool?  
Do you go to Saint Joe?

I'll stick with you until end,  
Be around through thick and thin.  
All I want is a close friend  
That I can talk to for hours on end.  
I hope you go to Saint Joe.

Painting by Nicole Thomsen



### Christine Poem

By Patrick McElwain

Her heels are clacking on the  
ground-  
She's heard before she's seen.  
We meet right at the escalator,  
Her nametag reads Christine.

She smiles broadly and asks me  
What she can do for me today.  
A terse "nothing" is my reply  
As I try to get away.

I head on up the escalator  
And glance back at her face.  
It seems to be once-pretty,  
But has lost much of its grace.

Her sandy hair's pulled back to  
show  
A pair of wide brown eyes.  
Her pseudo-smile all but reveals  
That she is in disguise.

She wears a white shirt and a  
black jacket  
No ring is on her hand.  
Her clothes have all come off the  
rack,  
Like her bracelets and wristbands.

Freckles appear around her pasty  
neck,  
From where her cheap necklace  
is hung.  
She seems to have the idea in her  
head  
That she can still look young.

I reach the top and I glance back  
To see her smile become a frown.  
It must be hard to watch someone  
go up  
While you're stuck going down.



Ceramic Piece by Katelyn Gigl,  
Urn Assignment for Ceramics with  
Professor Corey Crum



Painting by Gloria Leonard

### Untitled

By Gloria Leonard

My hands are shaking,  
The backspace key is my friend,  
Nothing can keep the tremors  
From running through me.  
I don't want to write about it,  
Much less have this on my mind,  
But I have to get it down,  
Before it swallows me whole.  
I'm depressed.  
The thought of death  
Hangs over my head like a dark  
cloud.  
It's been raining on my parade  
Since the day I was born.  
Curse the Man who breathed life  
into me.  
How could he let me live this  
miserably?  
I hide under the covers,  
But I can't hide from myself.  
I'm the one that holds the blade,  
The one who takes the pills.  
Will it hurt?  
Who will find me?  
Is there a hell worse than the one  
I'm already in?  
These questions are what  
Scare me the most,  
But I'll keep on breathing,  
"living."  
Set the self-harm on a shelf for  
now,  
Hoping for answers while I  
keeping myself busy,  
Ignoring the questions that love to  
consume me.

### Odessa

By Nicole Thomsen

I think about the bottle of pills.  
I think about how I love the smell of gasoline  
I think about the child my body wouldn't let me carry  
I wonder about the boy who pulled my head above water.  
I think about going away.  
Depart to the ocean  
letting my body drift,  
drift and just be with the blue.  
I think about drinking the salt water,  
until my body becomes so heavy I can't float  
I wonder who will wonder about me.  
I muse that my body has sunk so low  
I'll be home again,  
among all the mermaids.  
Every lost soul.  
I stare into my black coffee  
the bitter is for me  
I think about being,  
I mourn for the sea.

Feeling creative? Please send any work that you  
would like to have featured to Nicole Thomsen  
at ntu9187@saintjoe.edu